

OLBRICH BOTANICAL GARDENS

Supply List for Floral Interpretations in Soft Pastel

with Kay Brathol-Hostvet, Artist

Date/Time of Class: Sunday, September 29, 10 a.m.-4 p.m.

Registration Deadline: Friday, September 20

Class Cost: \$125/\$100 member

Contact the instructor, Kay Brathol-Hostvet, with any questions regarding the supply list and information below via email kaybratholhostvet@gmail.com or phone (715) 514-3891.

Bring a bag lunch. Instructor will be providing all of the pastel papers/supports as well as having easels and boards. The other required materials are available at local art stores (Lynn's on Odana Road in Madison will give you a 10% discount on non-sale items if you bring in this supply list) or you can order online from Jerry's Artarama, Dick Blick, etc.

Supplies Needed for Class

REQUIRED

- Set of pastels—hard, medium or soft density (36 minimum—more is better. Having both hard and soft sticks is best). Do NOT bring oil pastels, Craypas, or cheap, dusty school-grade Alphacolor, SMI, Heritage, Artist's Loft, or Loew Cornell brand pastels (recommended brands are listed below).
- Workable Fixative spray (Krylon or Blair) Make sure the can says “workable.”
- Masking tape (ordinary beige, not blue or green)
- Small tray/basket to serve as your palette (small cake pan, gallon bucket lid, pastel box lid, etc.)
- Small sketch book or several sheets of unlined paper for planning
- Pencil (ordinary #2 or HB is fine)
- Rag in a zip-lock bag (for finger clean up while working, dampen it when you get to Olbrich)
- Photographic references to work from. Bring an assortment of different nature/floral/garden subjects and we will pick the best one for the day's projects. Do not bring copyrighted images from magazines, calendars, etc. Alternatively, you may select a photo from my collection. The best images have a variety of colors and values (darks to lights) and are not overly complicated or cluttered.

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RECOMMENDED/OPTIONAL (please do bring if you already own)

- Additional soft pastels
- Pastel pencils (not colored pencils) and X-Acto knife or emery board (nail file) for sharpening them
- Kneaded rubber eraser
- Table or floor easel if it can hold a drawing board completely vertical (tripods can't do that)

These are some of the brand names to look for in pastel products:

- Soft Pastels - Hard to Medium density: Nupastels by Prismacolor (NOT Neopastels), Van Gogh, Holbein, Cretacolor, Richeson Semi-Hard pastels.
- Soft Pastels – Medium-Soft to Extra-Soft density: Rembrandt, Great American Art Works, Art Spectrum, Daler-Rowney, Unison, Windsor and Newton (discontinued), Schmincke, Sennelier, Diane Townsend, Terry Ludwig. Faber-Castell/Grumbacher, Conte Soft, Mungyo Gallery
- Pastel Pencils: Conte, Schwan-Stabilo (Carb-Othello), Van Gogh, Faber-Castell, Derwent, Cretacolor

-ADULT & YOUTH WORKSHOP- Ages 14 and up

Ages 15 and under must attend with a paid adult registrant. Ages 16 and older may attend alone with parent/caregiver permission given to Olbrich. Email aschwoerer@cityofmadison.com or call (608)245-3648 to provide parent/caregiver permission.