

# OLBRICH BOTANICAL GARDENS

## Supply List for “*Black Magic*” Pastels *with Kay Brathol-Hostvet, Artist*

**Date/Time of Class:** Sunday, September 20, 10 a.m.-4 p.m.

**Registration Deadline:** September 10

**Class Cost:** \$125/\$100 member

### Instructor information:

Kay Brathol-Hostvet Art Workshops

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### Supply List

#### Required:

- 1) **Hard-medium hard pastel sticks**, 36 different colors minimum; bring more if you have them.
- 2) **Soft pastels**, 24 different colors minimum; bring more if you have them.
- 3) **Workable Fixative Spray** (not varnish, clear coat, etc. Make sure the can says workable fixative).
- 4) **Masking tape** (ordinary beige, not blue or green)
- 5) **Small tray** to hold your chosen palette of colors while working (old cake pan, ice cream bucket lid, etc)
- 6) **Clean rag or washcloth** in a zip-lock bag for finger clean-up
- 7) **Pencil and small sketchbook** or a few sheets of plain paper
- 8) **Newspapers or glassine or wax paper** for bringing your works home safely
- 9) Your own **photographic references and/or sketches** in a variety of nature-based subjects (I will bring extras in case you have trouble with this). Please do not bring copyrighted materials like note cards, calendars, magazine images.
- 10) **Kneadable rubber eraser**

#### Recommended:

- 1) Table or floor easel that will hold your board completely upright (vertical) that you can easily transport. There will be some tripod table easels on hand if you don't have your own.
- 2) Additional pastels of different densities, pastel pencils, etc.
- 3) Small drawing board (13 x 17, 15 x 16, 16 x 20 etc). A smooth hardboard or plywood panel cut to size is an inexpensive alternative to ready-made boards. Several layers of newsprint padding is a good idea. Note: I will bring several of these if you don't have one.
- 4) Soft vine or willow charcoal (not compressed charcoal)
- 5) Retractable hard eraser (pen-style)

#### These are some of the brand names to look for in pastel products:

Soft Pastels - Hard to Medium density: Nupastels by Prismacolor (NOT Neopastels), Van Gogh, Holbein, Cretacolor, Pastels Girault. Avoid sets that cost less than \$15 for 24 colors as they are usually junk (sorry!)

Soft Pastels – Medium Soft to Extra-Soft density: Rembrandt, Great American Art Works, Art Spectrum, Daler-Rowney, Unison, Winsor and Newton, Schmincke, Sennelier, Gallery, Unison, Diane Townsend, Terry Ludwig

Pastel Pencils: Conte, Carb-Othello (Schwan-Stabilo), Van Gogh, Faber-Castell, Derwent, Cretacolor  
Pastel/Charcoal Papers (not needed for this workshop—all paper is provided):

Strathmore 500 Charcoal, Canson Mi-Tientes, Canson Ingres, Fabriano Tiziano, Sennelier La Carte, Hahnemuhle Ingres, velour papers, U-Art, True Grit, Richeson, Ampersand pastelboard, Art Spectrum Colourfix