

# OLBRICH BOTANICAL GARDENS

## Supply List for Introduction to Painting with Soft Pastels

*with Kay Brathol-Hostvet, Artist*

**Date/Time of Class:** Sunday, August 11, 10 a.m.-4 p.m.

**Registration Deadline:** Friday, August 2

**Class Cost:** \$125/\$100 member

Contact the instructor, Kay Brathol-Hostvet, with any questions regarding the below supply list and information via email [kaybratholhostvet@gmail.com](mailto:kaybratholhostvet@gmail.com) or phone (715) 514-3891.

Bring a bag lunch. Instructor will be providing all of the pastel papers/supports as well as having easels and boards. The other required materials are available at local art stores (Lynn's on Odana Road in Madison will give you a 10% discount on non-sale items if you bring in this supply list) or you can order online from Jerry's Artarama, Dick Blick, etc.

### **Supplies Needed for Class**

#### **REQUIRED**

- Set of pastels—24 minimum—more is better! (\*please see recommended brands below). Do NOT bring any of these: oil pastels or Craypas; Alphacolor, SMI, Heritage, Art Loft, or Loew-Cornell brand pastels; or any brand of iridescent soft pastels. You get what you pay for; inexpensive sets are disappointing. If you are just starting out and on a budget, I suggest a 36 count set of NuPastels as a great starter.
- Workable Fixative spray (Krylon recommended) Make sure the can reads “workable,” not final fixative.
- Masking tape, ordinary beige
- Small tray to hold your pastels while working (old cake pan, the lid from pastel box, etc)
- Small clean rag in a zip-lock bag for finger clean up.

#### **OPTIONAL**

- Additional soft pastels in hard, medium or soft density—bring more than the minimum 24 if you have them.
- Pastel pencils (not colored pencils) and X-Acto knife or emery board (nail file) for sharpening them
- Digital camera or smart phone
- Freestanding floor or table easel that is easily transported IF it holds a board completely vertical (not a tripod-style).
- A large assortment of your own photographs, printed out rather than on a digital device (no copyrighted images from cards, calendars, magazines, etc)

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These are some of the recommended brand names to look for in pastel products:

- Soft Pastels - Hard to Medium density: Nupastels by Prismacolor (NOT Neopastels), Van Gogh, Holbein, Cretacolor, Pastels Girault, Richardson Semi-Hard. Note: Richardson Semi-hard and Nupastels are great values and your best bang for your buck. If you are on a tight budget and can only buy one type, get a larger set of either of these.
- Soft Pastels - Soft to Extra-Soft density: Rembrandt, Great American Art Works, Art Spectrum, Daler-Rowney, Unison, Windsor and Newton (discontinued), Schmincke, Sennelier, Gallery, Unison, Terry Ludwig, Diane Townsend, Conte Soft, Mount Vision. These will be more expensive but are worth it. A half-stick set of Rembrandts is a great way to start.
- Pastel Pencils: Conte, Carb-Othello (Schwan-Stabilo), Van Gogh, Faber-Castell, Derwent, Cretacolor

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-ADULT & YOUTH WORKSHOP- Ages 14 and up

Ages 15 and under must attend with a paid adult registrant. Ages 16 and older may attend alone with parent/caregiver permission given to Olbrich. Email [aschwoerer@cityofmadison.com](mailto:aschwoerer@cityofmadison.com) or call (608)245-3648 to provide parent/caregiver permission.